

NORTHEASTERN ANTHROPOLOGICAL ASSOCIATION

2017 Annual Meeting
“Applying Anthropology to a Globalized World”

PROGRAM

Friday, March 3 - 11:30 – 4:30

Registration (Moakley Atrium)

Book Sales (Hart 114)

Friday, March 3 – 1:00-2:45

Session 1: Anthropology of Health

Hart 212

(Un)Covering the Nipple: A Cross-cultural Comparison of Decisions around Breastfeeding in a Globalized Economy.

Victoria St. Dennis (Skidmore College)

Cultural Dimensions of Post-Partum Depression.

Donald Pollock (SUNY at Buffalo)

Cultivating Empathy and Community for Adults with Disabilities: Germany’s “Die Lebensgemeinschaft e. V.” of Sassen and Richthof.

Nicolas Gedigk (Vassar College)

Session 2: Individual Agency and Remedial Cultural Practice: The Role of Media Consumption in Cultivating Non-Violence, Renegotiating Personhood, and Mediating Identity

Hart 217

Panel Organizer: Andrew B. Armstrong (Bridgewater State University)

Another Look at Our Mediated World.

Tracy Thorpe (Bridgewater State University)

Cultivating Peace Through Harmony in Japanese Sōtō Zen Goeika Music.

Joshua A. Irizarry (Bridgewater State University)

Reconsidering Social Class in Japan: Hip Hop Performance and Low-income Neighborhoods in Kyoto and Osaka.

Andrew B. Armstrong (Bridgewater State University)

Advertising across Cultures: A Look at How Global Brands Localize the Mobile Phone and Consumer Responses.

Elizabeth P. Akauola (University of Rochester)

Film Screenings: Long Story Short (2008, 45 min.), **1-1:45pm** **Hart 211**
(Screened again on Saturday, March 4, 10am)

A Massacre Foretold (2016, 58 min.), **2-2:58pm** **Hart 211**
(Screened again on Saturday, March 4, 11am)

Friday, March 3 – 2:45-3:00 **Break – Moakley Atrium**

Friday, March 3 - 3:00-4:45

Session 3: Archaeology of Pre-Contact Americas **Hart 115**

Entwined Fragments: A Study of Woven Motifs in the San Bartolo Murals.

Erica F. Heinz (Skidmore College)

Object Biography of Artifacts within a Maya Cache at the site of Xultun, Guatemala.

Jessica Sandberg (Skidmore College)

Stone Prayers of the Našaué Nipmuk: A Quantitative Analysis.

Rolf G. Cachat-Schilling (Oso:ah Foundation)

Evidence to the Contrary: Challenging Engrained, Outdated Processual Theory With a Typology of Polished Pebbles.

Rachel Mulroy (Bridgewater State University)

Archaeology of the Camp Tegawitha Prehistoric Site (28-Sx-458), Sussex County, New Jersey.

Sharon D. White (RGA, Inc.), **Sean A. McHugh** (RGA, Inc.), **Sheldon Skaggs** (Bronx Community College-City University of New York), **Paul J. McEachen** (RGA, Inc.)

Session 4: **Women in the Life Cycle**

Hart 212

Breaking Patriarchal Norms: The Rise of Women Choosing Alternative Surnames in the United States.

Danielle Bernier (Roger Williams University)

The Lived Experiences of Restricted Women: A Historical Analysis of the Control and Agency of Female Students at SUNY Potsdam.

Lisa J. Herzing (SUNY Potsdam)

Women in the Mexican Workplace.

Danielle Turcotte (Franklin Pierce University)

Anthropological Literature Review of Childbirth Practices and Perspectives.

Emily Fasshauer (Roger Williams University)

Session 5: **Community and Applied Archaeology**

Hart 217

Between the Horns: Fostering Maritime Archaeological Heritage, Stewardship, and Education in Massachusetts - A Case Study, the Ada K. Damon.

Calvin H. Mires (Bridgewater State University)

Flushing Toilets and the Beginnings of Manifest Destiny: An Example of How Applied Anthropology and Archaeology can broaden World Perspective.

Alan Leveillee (Public Archaeology Laboratory)

On the Disputed Burial Sites of Macedonian Rulers: Applying Anthropology toward a Media-Based Archaeology Pedagogy.

Joseph A.P. Wilson (Fairfield University)

Applied Community-Based Archaeology: A State Home (2001-2017) Retrospective.

E. Pierre Morenon (Rhode Island College)

Film Screenings: **The Life and Times of Sara Baartman: “The Hottentot Venus”**

(1999, 53 min.), **3:05-3:58pm**

Hart 211

(Screened again on Saturday, March 4, 2pm)

Code Gray: Ethical Dilemmas in Nursing

(1983, 26 min.), **4:05-4:31pm**

Hart 211

(Screened again on Saturday, March 4, 3pm)

Earth, Water, Woman: Community and Sustainability in

Trinidad and Tobago (2013, 23 min.), **4:35-4:58pm**

Hart 211

(Screened again on Saturday, March 4, 3:30pm)

4:45-7:00 Dinner (on your own; consult map in registration packet)

7:00-9:00 **Reception, Robbins Museum of Archaeology** (Middleborough, MA)

Live Music: Whiskey in the Jar

Whiskey in the Jar's music combines influences from folk, bluegrass, and Celtic traditions with its innovative lineup of two guitars and harp.

Refreshments will be served.

A Shuttle will be available between the BSU campus and the Robbins Museum. Please indicate at the registration desk if you will need this.

Directions to the Robbins Museum:

From campus, take Route 104 to the Bridgewater Rotary and go halfway around it. Continue south on Routes 18 and 28 to the Middleboro Rotary (about 10 miles). Go 5/8 of the way around the Rotary and continue south on Route 28 to the second traffic light, Route 105 (about 4.1 miles). Turn left onto Route 105 and continue one block beyond the next traffic light (Jackson St.). This intersection has a library on one corner and a police station on the other. Turn right; the Robbins Museum is 1/2 block down on the right, and parking is available on the left.

Saturday, March 4 - 8:00-4:15

Registration (Moakley Atrium)

Book Sales begin at 8:30am (Hart 114)

Saturday, March 4 – 8:30-4:30

Posters

Moakley Atrium

The World as Bear.

Catherine Taylor (Upton Historical Commission).

Language Attitudes in Ecuador: The Effects of Indigenous Language Presence on Indigenous Activism.

Emma Race (Connecticut College).

An Archaeological Investigation of Farming Practices on an Eighteenth Century Colonial Farmstead in Southeastern Connecticut.

Moriah McKenna (Connecticut College), **Sarah Carley** (Connecticut College), **Anthony P. Graesch** (Connecticut College).

Perceptions of the Effectiveness of Heritage Protection Legislation and Policies among Stakeholders at Mi'kmawey Debert.

Laura Pickersgill (St. Francis Xavier University).

Food Perceptions and Access in Cumbayá, Ecuador.

Annette Davis (Connecticut College).

Saturday, March 4 – 8:30-10:15

Session 6: Ethnography, Pedagogy, and the History of the Discipline

Hart 115

Mary L. Ware and the Early Funding of Harvard Anthropology: Private Sources of Funding in the Nineteenth Century.

Wes Beattie (Franklin Pierce University)

Why Did Franz Boas Establish Anthropology as We Know it in New York instead of in Chicago? Explorations in the Early History of Anthropology.

Robert L. Welsch (Franklin Pierce University)

“Zange nadambona umulungu apha”: The Importance of Placing Yourself Within Your Research.

Emily Wall (Roger Williams University)

Making Materiality: 3D Printing in the Classroom.

David Breeckner (Southern New Hampshire University)

Session 7: Centering New England: The Impact of Dena Ferran Dincauze on the Archaeology of New England

Hart 212

Constraints and Assumptions for Modeling the Paleo-Indian Colonization of New England.

Brian D. Jones (Connecticut State Museum of Natural History, University of Connecticut)

Continuity through Time: The Subsistence and Settlement Strategies of the Pre-Contact Residents of Coastal New England and New York.

Deena Duranleau (Fitchburg State University)

New Light on the Mansion Inn Site: Insights from Archaeobotany, Archaeometry, and Radiocarbon Dating.

Mary Ann Levin (Franklin & Marshall College)

Wayland Uncovered: Archaeological Evidence of Our Pre-Colonial History.

Tonya Largy (Harvard University)

Centering the Pocumtuck: Seventeenth-Century Entanglements in the Connecticut River Valley.

Siobhan M. Hart (Binghamton University), **Katherine Dillon** (Binghamton University),
Elizabeth S. Chilton (University of Massachusetts Amherst)

Dena Dincauze: A Champion of New England archaeology.

Katie V. Kirakosian (University of Massachusetts Amherst)

Session 8: Culture, Movement, and the Body

Hart 217

Organized Recreation: The Evolution of Adult Pickup Basketball.

Jared Clough (Roger Williams University), **Jessica Skolnikoff** (Roger Williams University), **Robert Engvall** (Roger Williams University)

The Power of Performance: How Performance Consents Objectification in American Stripper Culture.

Sophia Biber (Skidmore College)

Performing Estonian Identity: Estonian Folk Dance as a Labor of Memory.

Hannah Arnou (Tufts University)

Hiker Trash or Pilgrim? A Comparative Study of the Modern Walks on the Appalachian Trail and the Camino de Santiago.

Keenan Phillips (Franklin Pierce University)

Watch Chöd Self: Conceptualizations of Chöd Music in Boudha, Kathmandu.

Weston Connor (Muhlenberg College)

Saturday, March 4 – 10:15-10:30 Break – Moakley Atrium

Film Screenings: *Long Story Short* (2008, 45 min.), 10-10:45am Hart 211
***A Massacre Foretold* (2016, 58 min.), 11-11:58am Hart 211**

Saturday, March 4 – 10:30-12:30

Session 9: *Immigration, Multiculturalism, and Class Conflict* Hart 115

Anthropological Perspectives on Immigration, Humanitarian Aid, and Multiculturalism in Paris.

Michael C. Ennis-McMillan (Skidmore College)

“L’Afrique est complexe”: Space, Objects, and Cultural Representations at a Weekend Market in Northern Paris.

Evian Yiyun Pan (Skidmore College)

Ethnography of a Brexit Town: Clashes Over the Definitions of Prosperity and Development in an Ex-Mining, Ethnic Minority Community in Cornwall, UK.

Jesse Harasta (Cazenovia College)

Mandehandeha Mahita Raha: Malagasy New Immigrant Destinations in a Globalized World.

Laura M. Tilghman (Plymouth State University)

Urban Dynamics of Corky Row, Fall River, Massachusetts.

Tess Berkowitz (Roger Williams University).

Session 10: *Applying Anthropology: Scholar Activism and the Curriculum* Hart 217

Panel Organizer: Diana Fox (Bridgewater State University)

Research for Sustainable Peace and Socioeconomic Development of the Casamance, Senegal.

Louise Badiane (Bridgewater State University)

Partnering with NGOs in Trinidad and Jamaica and Formalizing Applied Anthropology in the Curriculum.

Diana J. Fox (Bridgewater State University)

Preserving the Past at Woscheke Winohket, Shutesbury, Massachusetts.

Curtiss Hoffman (Bridgewater State University)

The Essential Practice of Applied Anthropology in the Field of Primatology.

Ellen Ingmanson (Bridgewater State University)

Anthropology in Action: Collaborative Work on First Nationhood and Tribal Citizenship.

Simone Poliandri (Bridgewater State University)

Lessons Learned at the Intersections: Applying Anthropology to the Evaluation of an Urban Education Initiative.

Lara Watkins (Bridgewater State University)

Applied Archaeology and Heritage Protection at Home and Abroad.

Michael Zimmerman (Bridgewater State University)

Saturday, March 4 – 12:30-2:15

Chairs' Lunch (Pre-registration required). *Chatta Box* (755 Bedford Street
Bridgewater, MA)

Lunch (on your own; consult map in registration packet)

Saturday, March 4 – 12:45-2:15

Session 11: WORKSHOP: Using Anthropology after College

Hart 212

Organizer: **Jessica Skolnikoff** (Roger Williams University)

Invited Panelist: **Hannah Arnow** (Tufts University '15), **Briana Balboni** (Roger Williams University '13), **Travis Freeman** (Skidmore '04), **Paul Nuti** (Colgate University '83), **Collin Schmitt** (Roger Williams University '12)

Moderator: **Alan Hersker** (SUNY Potsdam)

[Sponsored by Roger Williams University's Feinstein College of Arts and Science, Bristol, RI]

“What are you going to do with your major in anthropology?” How many times have you heard that question? Have you been able to answer it? Come listen to anthropology graduates discuss the many paths *one* can take with the major. They will discuss how anthropology can help students choose a career; the anthropological skills graduates routinely use in the workplace; and the contributions anthropology graduates can make as professionals working in family-owned businesses, medium-sized companies, and multinational corporations. There will be plenty of time for questions for the panelists.

Saturday, March 4 – 2:30-4:15

Session 12: Anthropology of Food

Hart 115

Women and Food: Work Narratives from Lyon's Restaurant Kitchens.

Rachel E. Black (Connecticut College)

Applying Anthropology Locally in Our Global World: A Project with the New London Area Food Pantry.

Joyce Bennett (Connecticut College), **Sarah Harris** (Connecticut College), **Lucie Latuner** (Connecticut College)

Work for Farmers, Food for Storks: Sustainable Agriculture, Species Conservation, and Rural Economic Viability in Toyooka City, Japan.

Nako Kobayashi (Connecticut College)

Experiences with Coffee in Coffee Shops.

Beckie Rogers (Roger Williams University), **Jessica Ryan** (Roger Williams University), **Bettina Bucco** (Roger Williams University)

Session 13: Identity, Health, and Social Processes

Hart 212

Indigenous Identity in Land Right Controversies in Amazonia.

Brenna E. Pisanelli (Roger Williams University)

Yoro Moussou: A Malinké Fortified Village in Senegal.

Camille J. Machiels (Skidmore College)

If the Cardigan Fits, Wear It: An Ethnographic Study of Librarian Stereotypes among Librarians.

Marissa K. Weaver (Bloomsburg University)

Anthropology in the Field: Working to Save Lives in Rural Tanzania.

Linda A. Winkler (Wilkes University), **Shana Noon** (Wilkes University)

Minding an Elephant, *Ethnographically*.

Justin Weinstock (Cornell University)

Session 14: **In Our Own Voice: Wampanoag Life Today**

Hart 217

Panel Organizer: Linda Coombs

This panel highlights present-day initiatives by the Wampanoag people that are ongoing actions to sustain our traditional culture, instill it in our younger generations, and bring awareness to and educate others about the historical realities that our ancestors dealt with. These will be presented in the context of responses to the imposition and effects of the processes of colonization that begun in the seventeenth century.

Paula Peters (Mashpee Wampanoag), author, historian, artist, exhibit developer.

Jessie Baird (Mashpee Wampanoag), founder of Wampanoag Language Reclamation Project.

Elizabeth James-Perry (Aquinnah Wampanoag), artist, researcher and Senior Cultural Resource Monitor in the THPO.

Brian Weeden (Mashpee Wampanoag), youth leader.

Linda Coombs (Aquinnah Wampanoag), museum educator, historian, artist.

Film Screenings: **The Life and Times of Sara Baartman: “The Hottentot Venus”**

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Hart 211

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Hart 211

Earth, Water, Woman: Community and Sustainability in

Trinidad and Tobago (2013, 23 min.), **4:35-4:58pm**

Hart 211

Saturday, March 4 – 4:30-5:30

Business Meeting (see agenda)

Moakley 100

Saturday, March 4 – 5:30-7:00

Happy Hour, Cash Bar

East Campus Commons 110

Saturday, March 4 – 7:00-9:00

Banquet and Keynote

East Campus Commons 110

Keynote Address: Unstrung Islands: Problems in Integrating the Study of the Pre-Columbian Caribbean.

Dr. Lawrence Waldron

Lawrence Waldron holds an MFA in Illustration from the School of Visual Arts (1998), and a Ph.D. in Pre-Columbian Art and Architecture from the Graduate School and University Center of the City University of New York (2010). He has taught studio art and art history at various universities and colleges, including Montserrat College of Art in Beverly Massachusetts and at several branches of the City University of New York. He has presented and published papers on the art and architecture of the pre-Columbian and colonial Caribbean, South and Southeast Asia, and Islamic Africa. His first book, *Handbook of Ceramic Animal Symbols in the Ancient Lesser Antilles*, was published by the University Press of Florida in 2016.