

**50th Annual Meeting of the
Northeastern Anthropological Association
Friday, March 5 & Saturday, March 6, 2010
SUNY at Buffalo**

BORDERS, MARGINS AND PASSAGES

Friday, March 5

Registration 9am-5pm

Salon A

Executive Board Meeting 10-11am

Salon B

F1: Archaeology in Southeastern Massachusetts (Curtiss Hoffman, organizer and chair) 10:20-noon. Ballroom 1

- 10:20 Curtiss R. Hoffman (Bridgewater State College) *Middleborough Little League Site (19-PL-520) 2009 Archaeological Intensive Survey*
- 10:40 John Campbell (Bridgewater State College) *Soil Sample Analysis from the Middleborough Little League Site*
- 11:00 Susan Jacobucci (University of Massachusetts - Harbor Campus) *Domestic Lifeways at the Middleborough Little League Site as Defined by a Low-power Lithic Use-wear Analysis, Recovered Pollen, Macrobotanical and Faunal Remains*
- 11:20 Jeffrey Moore (Bridgewater State College) *Preliminary Analysis of the William C. Whiting Collection*

F2: National Identities in Transnational Times (Anne Galvin, chair) 2-4:20pm Ballroom 1

- 2:00 Peter Paul Greco (St. John's University) *Achieving "New Sudan" in Syracuse, NY: Transnationalism Among Southern Sudanese Refugees*
- 2:20 Midori Minami Fujiyama (SUNY/Buffalo) *The Ainu, Japanese, and Russians: Three Respective Borders*
- 2:40 Charles O. Frake (SUNY/Buffalo) *Lines Across the Water: The Lasting Impact of Colonial Borders in Maritime Southeast Asia*
- 3:00 Kathryn Boswell (Bard College at Simon's Rock) *The Material Dimensions of Migrants' Transnational Existence in Côte d'Ivoire and Burkina Faso, West Africa*
- 3:20 Vivian Solana (University of Toronto) *Performing Sovereignty "In the Margins of States"; Aminetu Haidar Vs. The Saharawi Arab Democratic Republic*
- 3:40 Ieva Jusionyte (Brandeis University) *Border Voices: Narrating Marginality in Northeastern Argentina*
- 4:00 Anne Galvin (St. John's University) *Governing the Margins: Crime Containment and Community Development in Kingston, Jamaica*
- 4:20 Volha O Ianovskaia (SUNY/Buffalo) *Remembering, Forgetting and Re-imagining the Past: Negotiation of National Identity in Post-Soviet Belarus*

F3: Economy, Tradition, and War (Gretchen Herrman, chair) 2:20-4pm Ballroom 2

- 2:20 Gretchen Herrmann (SUNY/Cortland) *On the Edge of Civility: The Evil Santa Gift Exchange and the Spirit of Anti-Christmas*

- 2:40 Laura John (Brandeis University) *Marketing Marginality: Refashioning Heritage in Highland Scotland*
- 3:00 Alvaro Tarrago (Rosemont College) *The Political Economy of the Culture of War: Individualism, Consumerism, and the Military-Industrial Complex*
- 3:20 Stephanie Oberman (SUNY/Plattsburgh) *DIY Craft: A Revolution to the Tune of Knitting Needles*
- 3:40 Ana Paula Salheb Alves & Ana Maria Fonseca Almeida (State University of Campinas, Brazil) *Corporate internships and social selection: the social dimension of school characteristics.*

F4: Sightings of Empire: Reflections on the Borders of the U.S. Military (Sue-Je Lee Gage, organizer and chair) 2-3:40pm **Ballroom 3**

This panel proposes some insights on the boundaries of the US military and its global reach. It explores notions of empire into the everyday lives of individuals, daily practices, and historical references to war past and present, as well as the media representations and affective responses of the US public to “our” military. As the borders of what is known as the United States is expanded militarily to include US military installations around the world, how the military is seen and how American citizens see our armed forces members is directly affected. The idea that “Western is better” is communicated to its constituents with an essence of cultural imperialism. Panelists explore identities of soldiers and the US military through films, music, “homecoming” receptions, as well as how college-age students perceive the US military in the process of teaching a course which questioned the imperial agendas of the US military.

- 2:00 Sue-Je Lee Gage (Ithaca College) *US Military as Empire? Reflections on teaching a US military focused course*
- 2:20 Cameron O’Hearn (Ithaca College) *The American Empire and Imperial Perspectives*
- 2:40 Megan Duhancik (Ithaca College) *Effects Music has on the Audiences of US Military War Films*
- 3:00 Alexandra Novak (Ithaca College) *Bridging the Gap Between Service Members and Civilians Through Film*

F5: Archaeological and BioCultural Explorations (E. Pierre Morenon, chair) 3:40-5pm **Ballroom 3**

- 3:40 E. Pierre Morenon (Rhode Island College) *Child Archaeological Narratives: Nurtured, Displaced and Native American*
- 4:00 Darren Poltorak (SUNY/Buffalo) *Uluburun: Tying the exotic shipwreck to the daily activities of the Mediterranean*
- 4:20 Taber Morrell (Franklin Pierce University) *Leveille: A Dynamite Archaeological Site - The Challenges of Horizontal and Vertical Stratigraphy in a Disturbed Site*
- 4:40 Megan Dingle (Franklin Pierce University) *The Identification of Human Remains from the Bison Brook Cemetery*

- 5:00 Barrett Brenton (St. John's University), John Picard (Franklin and Marshall College), Mary Ann Levine (Franklin and Marshall College) *The Biocultural Context of Ancestral Ties and Ethnic Identity on the Borders and Margins of 18th Century Pennsylvania: A Re-Analysis of an Individual Skeleton from the Native American Settlement of Otstonwakin*

Student Coffee Hour 5-6pm

Salon B

Douglas Perrelli, Director of UB's Archaeology Survey, will speak.

**Reception for all conference participants 6-8pm
Department of Anthropology, SUNY/Buffalo**

MFAC 260

Saturday March 6

Registration 9-4pm

Salon A

NEAA Newsletter Committee Meeting 9-10am

Salon B

S1 The Anthropology of India: Critical Inquiries into Diversity, Transnationality, and Crossing (Anthropological) Borders (Denise Nuttall, chair) 9-11:20am

Ballroom 2

- 9:00 Denice Nuttall (Ithaca College) *The Rise of the Guru 'Cool': Global crossings of (New) Age Gurus*
- 9:20 Lindsey Humphreys (Ithaca College) *Identity formation amongst Jewish Communities in the Indian South*
- 9:40 Chloe Nelson (Ithaca College) *Crossing borders through film: Representation, Hollywood and the 'Indian' other*
- 10:00 Kelly Megan (Ithaca College) *The Fieldworker/Apprentice: Practicing Anthropology through Cross Cultural Healing*
- 10:20 Hannah Siebold (Ithaca College) *Applying anthropology in India: The Case of ADAPT and Narika Shakti*
- 10:40 William Landon (Ithaca College) *Crossing Theatrical Borders: Interculturalism and Performance in India*

S2: Recent Research in Medical Anthropology 10:20-noon

Ballroom 1

- 10:20 Jill Priest Amati (Syracuse University) *School-based Mental Health Care: Beyond the Borders of Psychiatry*
- 10:40 Kathryn Glaser SUNY/Buffalo) *Factors contributing to asthma control: An exploratory study of Latino and African American communities in Buffalo, New York*
- 11:00 Joannah L. Whitney (U. Mass/Amherst) *"Young Invincible": Cultural Constructs and Social Discourse* (read by Martin Wobst)
- 11:20 Timothy O'Connor (SUNY/Buffalo) *An Older Adult's Mental Map for Chronic Pain*

S3 The Boundaries of Identities (Kathryn Whelan organizer and chair) 9-11:20am

Ballroom 3

Identity is currently a prominent issue in all of the anthropological subfields. Most of the debate focuses on the arbitrary nature of boundaries imposed on cultures by anthropologists and the creation of groups that frequently find themselves posed as binary opposites. The intrinsic nature of borders is to create a dualistic nature between two groups, something that can be detrimental to a field of study, important in understanding the relationship between two groups, or arbitrary designations that these groups ignore. These boundaries may be physiological, psychological, metaphorical, geographic or time dependant. This session focuses on specific issues in determining these boundaries when trying to identify two distinct, dualistic groups. Issues that will be addressed are the transparency, flexibility or adamancy of boundaries between identities. Identities could be ethnic groups, subcultures, ages, genders or nationalities.

- 9:00 Kathryn Whelan (SUNY/Buffalo) *Violence and Settlement Patterns in Prehistoric Western New York: Good Fences make Good Neighbors*
- 9:20 Jennifer Faux (SUNY/Buffalo) *Hail the Conquering Gods: Ritual Sacrifice of Children in Incan Society*
- 9:40 Bonnie M. Vest (SUNY/Buffalo) *From Citizen vs. Soldier to "Citizen-Soldier": Institutional Definitions of Identity in the National Guard*
- 10:00 Denice Szafran Kaela Woolsey (SUNY/Buffalo) *We Are Legion: Anonymous, Group Identity and Collective Action*
- 10:20 Elijah James McStotts (SUNY/Buffalo) *Rites of Passage and Transformation in the United States Marine Corps*
- 10:40 Laura A. LeVon (SUNY/Buffalo) *A Question of Marginality: Perception and Identity in a Case Study of Orangefest*
- 11:00 Jessica Howe (SUNY/Buffalo) *Ritual in the Iron Age: The Celts and Human Sacrifice*

S4 Career Advice for Undergraduate Anthropology Students 11-12:00 pm

Salon B

A panel discussion with John T Omohundro (SUNY/Potsdam), Jessica Skolnikoff (Roger Williams University), Alan Hersker (SUNY/Potsdam)

Is anthropology a good preparation for a career? What are my options when I graduate with a B. A. in anthropology? How do I prepare while in university? How do I find an employer and convince him/her to hire me? Should I go to graduate school? Where? These and other questions will be addressed by two anthropologists who have been advising undergraduates and tracking their careers for over a quarter century. Other professional and avocational anthropologists are welcome to attend and put in their oar.

S5 Poster Presentation 2-3pm

Salon B

Valerie Paige (SUNY/Potsdam) *Community Partnerships & Heritage Resource Management: The Racquette River Blueway Corridor Oral History Project*

S6 Embodying Identity 2-4pm

Ballroom 1

- 2:00 Michael Ryan (Binghamton University) *Learning to step and see in a Venezuelan civilian armed combat*
- 2:20 Ilona Flores (SUNY/Albany) *The Blurring of Borders: Sex Tourism within the Dominican Republic*
- 2:40 Jerica Rossi *“Wearing What You Are”: Uniforms as Participants in the Social Marginalization of the Black Service Sector in Grahamstown, South Africa*
- 3:00 Ken Jacobson (UMass/Amherst) *Peer Leadership Rather than Peer Pressure: The Paradox of Acting Age Inappropriately*
- 3:20 Lindsay Pehmoeller (Ithaca College) *Islam at Ithaca College: A Study of Muslim Student Identity*
- 3:40 Joseph Bernier (SUNY/Potsdam) *Creating Twidentity: Managing a Gay Identity*

Department Chairs’ Lunch 12-2pm

Salon B

S7 Fans, Fun, and an EcoHouse (Robert Myers, chair) 2-4pm

Ballroom 2

- 2:00 Candie Syphrit (SUNY/Buffalo) *Towards a Taxonomy of Fandom*
- 2:20 Robert Myers (Alfred University) *Other Fields, Other Funs: Looking for Fun across Borders and in the Margins*
- 2:40 Sunday MoultonWakefield (SUNY/Buffalo) *The Terror of Between: Categorical and Spatial Aspects of Liminality in Horror Films*
- 3:00 Katherine Donahue (Plymouth State University) *The Anthropology of an EcoHouse*
- 3:20 Alicia Kristen (Rhode Island College) *Tutors’ Tales: Rituals of Initiation in Rhode Island College’s Writing Center*
- 3:40 Daye Cooper (University of Toronto) *“We were made for this”: (re)producing Vancouver for the 2010 Games*

S8 “The Past is Never Dead”: Building Contemporary Identities (Elias Rotsos, organizer and chair) 2-4pm

Ballroom 3

- 2:00 Elias J. Rotsos (SUNY Buffalo) *Reestablishing Roots: The Construction of Nostalgic Heritage for Return Migrants*
- 2:20 K. Patrick Fazioli (SUNY/Buffalo) *Ethnicity, Imperialism, and Early Medieval Archaeology: the Austro-Slovene Border*
- 2:40 Lori Leitgeb (SUNY/Buffalo) *Heresy, Heathens, and History Making in Unitarian Universalism*
- 3:00 Amanda Osterhoudt (SUNY/Buffalo) *Neo-Paganism in Eastern Europe*
- 3:20 Amanda Davis (SUNY/Buffalo) *Ahmadi Muslims in the US: Redefining Missionary Work for Religious Sustainability*
- 3:40 Irene Ketonen (SUNY/ Buffalo) *Negotiating Hybrid Identities: Sri Lankan-Finnish Marriages*

NEAA Business Meeting 5-6pm

Salon B

Banquet 6-7:30pm

Ballroom 4-5

Keynote Speaker

Ballroom 4-5

Michael F. Brown “In the Night Kitchen of Bureaucracy: Certifying Virtue in Global Society” (7:30-8:30pm)